

genre provokes fear dread and disgust are ones we typically seek to avoid so what is the appeal of narratives and artistic representations that seek to scare startle shock and repulse in the horror theory reader jeffrey andrew weinstock assembles theorizations of the genre s appeal from antiquity to the present day to explore the paradox of horror that has for millennia preoccupied theorists and consumers alike beginning with an introduction situating the history of horror in the context of moral panics this carefully curated volume then is organized into three sections that introduce early attempts to explain horror s fascination present perspectives from horror writers filmmakers and scholars and offer nuanced considerations of horror s intersections with disability queerness race and gender featuring classic commentaries on the genre by h p lovecraft alfred hitchcock and stephen king alongside incisive essays by philosophers literary and film scholars cultural critics and others the horror theory reader is indispensable for scholars and will be of interest to anyone curious about our paradoxical enjoyment of appalling and fearsome things contributions by joseph addison aristotle anna letitia barbauld dani bethea edmund burke Noël carroll cuny graduate center brigid cherry mathias clasen aarhus u douglas e cowan renison u college meghan downes monash u berys gaut u of st andrews julian hanich u of groningen sheri marie harrison u of missouri matt hills u of huddersfield alfred hitchcock david hume mark jancovich u of east anglia stephen king petra koppers u of michigan h p lovecraft g neil martin regent s u london john morreall college of william and mary monika negra nina nesseseth anne radcliffe fredrich schiller walter scott tim snelson u of east anglia christopher st john sprigg susan stryker u of arizona s trimble u of toronto kendall walton u of michigan linda williams uc berkeley robin wood retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions

a new dark historical fantasy from the supremely gifted cherie priest author of maplecroft and boneshaker in the trenches of europe during the great war tomás cordero operated a weapon more devastating than any gun a flame projector that doused the enemy in liquid fire having left the battlefield a shattered man he comes home to find yet more tragedy for in his absence his wife has died of the flu haunted by memories of the woman he loved and the atrocities he perpetrated tomás dreams of fire and finds himself setting match to flame when awake alice dartle is a talented clairvoyant living among others who share her gifts in the community of cassadaga florida she too dreams of fire knowing her nightmares are connected to the shell shocked war veteran and widower and she believes she can bring peace to him and his wife s spirit but the inferno that threatens to consume tomás and alice was set ablaze centuries ago by someone whose hatred transcended death itself christopher golden 1 new york times bestselling author

the routledge companion to literature and disability brings together some of the most influential and important contemporary perspectives in this growing field the book traces the history of the field and locates literary disability studies in the wider context of activism and theory it introduces debates about definitions of disability and explores intersectional approaches in which disability is understood in relation to gender race class sexuality nationality and ethnicity divided broadly into sections according to literary genre this is an important resource for those interested in exploring and deepening their knowledge of the field of literature and disability studies

ex spy belle boyd is retired more or less retired from spying on the confederacy anyway her short lived marriage to a union navy boy cast suspicion on those southern loyalties so her mid forties found her unemployed widowed and disgraced until her life changing job offer from the staunchly union pinkerton detective agency when she s required to assist abraham lincoln himself she has to put any old loyalties firmly aside for a man she spied against twenty years ago lincoln s friend gideon bardsley colleague and ex slave is targeted for assassination after the young inventor made a breakthrough fiddlehead bardsley s calculating engine has proved the world is facing an extraordinary threat meaning it s not the time for civil war now bardsley and fiddlehead are in great danger as forces conspire to keep this potentially unifying secret the war moving and the money flowing with spies from both camps gunning for her can even the notorious belle boyd hold the war hawks at bay cherie priest has been hailed as the high priestess of steampunk and you can see why in this latest wonderfully written adventure

provides a unique snapshot of themes and trends within popular fiction in the twenty first centurythis groundbreaking collection captures the state of popular fiction in present day it features twenty new essays on key authors associated with a wide range of genres and sub genres providing chapter length discussions of major post 2000 works of contemporary popular fiction the lively accessible and academically rigorous essays presented here cover a wider range of established popular fiction genres such as fantasy horror and the romance as well as more niche areas such as domestic noir steampunk the new weird nordic noir and zombie lit the collection will primarily appeal to undergraduate and postgraduate students but general readers may also find the focus on many of today s most prominent and influential authors to be of interest key featuresprovides students with a timely and accessible overview of current trends within contemporary popular fictionincludes timely reassessments of recent fiction by established figures such as stephen king george r r martin larry mcmurtry neil gaiman j k rowling jodi picoult china mieville grant morrison terry pratchett and nora roberts as well as consideration of authors who have emerged more recently amongst them stephenie meyer gillian flynn e l james hugh howey cherie priest and max brooksincludes supplementary material such recommended further reading at the end of each chapter

bad to the bone vampire thief raylene pendle doesn t need more complications in her life her seattle home is already overrun by a band of misfits including ian stott a blind vampire and adrian dejesus an ex navy seal drag queen but raylene still can t resist an old pal s request seek out and steal a bizarre set of artifacts also on the hunt is a brilliant but certifiably crazy sorceress determined to stomp anyone who gets in her way but raylene s biggest problem is that the death of ian s vaunted patriarch appears to have made him the next target of some blood sucking sociopaths now raylene must snatch up the potent relics solve a murder and keep ian safe all while fending off a psychotic sorceress but at least she won t be alone a girl could do a lot worse for a partner than an ass kicking drag queen right

mercy lynch is just a frustrated nurse who wants to see her father before he dies but she ll have to survive both union intrigue and confederate opposition if she wants to make it off the union operated tacoma bound dreadnought alive

since cherie priest burst onto the speculative fiction scene she's built a huge following through novels that have earned her accolades and the titles the queen of horror and the high priestess of steampunk at various times a nominee for the nebula hugo and goodreads choice awards and a winner of the locus award priest is also a master of the short form in her first collection of short fiction holy terror stories by cherie priest readers will be taken on haunting journeys that showcase priest's unparalleled range in an early story the october devotion william miller's predicted mid 19th century apocalypse ends up with a girl discovering what might or might not be lovecraftian salvation in the forest a soldier brings a dragon home from world war ii to east tennessee in the immigrant two stories here take place in priest's beloved clockwork century universe reluctance in which a teen veteran with a war injury lands his dirigible in a town that seems empty only to end up in a race against time and zombies and the novella clementine following the adventures of maria isabella boyd and captain croggon beauregard hainey another novella the wreck of the mary byrd weaves the story of a disappearing boat in 1870 in the words of the captain and some of the passengers as well as an unforgettable villain and there's so much more holy terror also features an introduction from new york times bestselling author kevin hearne extensive notes on each story from priest and an exclusive new novelette talking in circles that is sure to become a fan favorite get ready to hide under the covers crack this volume open and take a delicious trip to the dark side

best friends big fans a mysterious webcomic and a long lost girl collide in this riveting novel perfect for fans of both cory doctorow and sarah dessen illustrated throughout with comics once upon a time two best friends created a princess together libby drew the pictures may wrote the tales and their heroine princess x slayed all the dragons and scaled all the mountains their imaginations could conjure once upon a few years later libby was in the car with her mom driving across the ballard bridge on a rainy night when the car went over the side libby passed away and princess x died with her once upon a now may is sixteen and lonely wandering the streets of seattle when she sees a sticker slapped in a corner window princess x when may looks around she sees the princess everywhere stickers patches graffiti there's an entire underground culture focused around a webcomic at iamprincessx.com the more may explores the webcomic the more she sees disturbing similarities between libby's story and princess x online and that means that only one person could have started this phenomenon her best friend libby who lives

a psychic travel agent and a seattle pd detective solve a murder in this quirky mystery in the vein of lisa lutz's the spellman files and charlaine harris's aurora teagarden series meet leda foley devoted friend struggling travel agent and inconsistent psychic when leda sole proprietor of foley's flights of fancy impulsively re books seattle pd detective grady merritt's flight her life changes in ways she couldn't have predicted after watching his original plane blow up from the safety of the airport grady realizes that leda's special abilities could help him with a cold case he just can't crack despite her scattershot premonitions she agrees for a secret reason her fiancé's murder remains unsolved leda's psychic abilities couldn't help the case several years before but she's been honing her skills and drawing a crowd at her favorite bar's open mic nights where she performs clairvoyant karaoke singing whatever song comes to mind when she holds people's personal effects now joined by a rag tag group of bar patrons and pals alike leda and grady set out to catch a killer and learn how the two cases that

haunt them have more in common than they ever suspected

a dead man's final request reunites two families at a cave in the hills of Kentucky there a monster that has been underground for 100 years waits for revenge

Maria Isabella Boyd's success as a Confederate spy has made her too famous for further espionage work and now her employment options are slim exiled widowed and on the brink of poverty she reluctantly goes to work for the Pinkerton National Detective Agency in Chicago adding insult to injury her first big assignment is commissioned by the Union Army in short a Federally sponsored transport dirigible is being violently pursued across the Rockies and Uncle Sam isn't pleased the *Clementine* is carrying a top secret load of military essentials which must be delivered to Louisville Kentucky without delay intelligence suggests that the unrelenting pursuer is a runaway slave who's been wanted by authorities on both sides of the Mason-Dixon for fifteen years in that time Captain Crogon Beauregard Hainey has felonied his way back and forth across the continent leaving a trail of broken banks stolen war machines and illegally distributed weaponry from sea to shining sea and now it's Maria's job to go get him

Raylene Pendle aka Cheshire Red a vampire and world renowned thief doesn't usually hang with her own kind she's too busy stealing priceless art and rare jewels but when the infuriatingly charming Ian Stott asks for help Raylene finds him impossible to resist even though Ian doesn't want precious artifacts he wants her to retrieve missing government files documents that deal with the secret biological experiments that left Ian blind what Raylene doesn't bargain for is a case that takes her from the wilds of Minneapolis to the mean streets of Atlanta and with a psychotic power hungry scientist on her trail a kick ass drag queen on her side and men in black popping up at the most inconvenient moments the case proves to be one hell of a ride

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