

Le Temple De Ain Dara

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Temples and Sanctuaries from the Early Iron Age Levant
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the present publication aims to make public a stele carved with both a relief of the storm god and a luwian inscription that was discovered in the euphrates river in 1999 between the modern village of qubbah and the archaeological site of tell ahmar in northern syria

the vision for this impressive work on temple architecture in the levant grew out of the author s work on roman temple designs on the iberian peninsula and continual references to semitic influences on the designs of sanctuaries both on the peninsula and in north africa it was assumed that phoenician colonization had brought with it the full flowering of levantine architectural forms as mierse began to search for relevant material on the ancient levant however he discovered that no overall synthesis had ever been written and it was virtually impossible to recognize and isolate semitic elements in architectural forms this book addresses this need the analysis presented here is comparative and follows the methodology most commonly employed by architectural historians throughout the twentieth

century it is a formalist approach and permits the isolation of lines of continuity and the detection of discontinuity while Mierse relies heavily on this traditional method he also introduces some approaches from the postprocessual school of archaeology in its attempts to discern an appropriate way for cult to be investigated by archaeology the sanctuaries that this book presents were erected between the end of the late bronze age conventionally assigned the date of 1200 b c e and the annexation of the levantine region into the assyrian empire when mesopotamia again became highly influential in the region the topic concerns temples that were produced during the period when the levant was its own entity and politically independent of egypt mesopotamia or anatolia during this period the designs chosen for inclusion in this book must reflect local choices rather than resulting from imposed outside concepts the architecture that emerged in the wake of the downfall of the late bronze age and the subsequent reemergence of social cohesiveness manifested significant changes in form and function the five centuries under review reveal exciting developments in sacred architecture and show that although the architects of the first millennium b c e maintained important lines of continuity with the developments of the previous two millennia they were also capable of creating novel forms to meet new needs included in this fascinating volume are 90 pages of photos drawings floor plans and maps

this collection of scholarly essays centered in hittitology pays tribute to the life and distinguished career of hans güterbock stemming from research papers presented at the 1997 meeting of the american oriental society this volume reexamines the philological historical and archaeological evidence from the hittite period reporting on new archaeological excavations philological study and historical research these scholars inform and sharpen our knowledge of ancient anatolia

el diccionario del antiguo testamento libros históricos se centra en la historia deuteronomista y la historia del cronista o historiografía cronista el arte narrativo de los historiadores de israel partiendo de la exégesis intrabíblica del propio texto bíblico la crítica textual y el proceso de inclusión de los libros históricos en el canon de la escritura josué jueces samuel reyes crónicas esdras y nehemías pero incluye numerosas entradas sobre otros temas relacionados de carácter histórico del antiguo israel en la biblia

this collaborative commentary on or dictionary of kings explores cross cutting aspects of kings ranging from the analysis of its composition historically regarded to its transmission and reception ample attention is accorded sources figures and peoples who play a part in the book the commentary deals with kings treatment in translation and role in later ancient literature while our comments do not proceed verse by verse the volume furnishes guidance from contributors highly qualified to advance contemporary discussion on the book s historical background its literary intentions and characteristics and on themes and motifs central to its understanding both of itself and of the world from which it arose this volume functions as a meta commentary offering windows into the secondary literature but assembling data more fully than is the case in individual commentaries

known from the old testament as one of the tribes occupying the promised land the hittites were in reality a powerful neighbouring kingdom highly advanced in

political organization administration of justice and military genius with a literature inscribed in cuneiform writing on clay tablets and with a rugged and individual figurative art newly revised and updated this classic account reconstructs a complete and balanced picture of hittite civilization using both established and more recent sources

revised thesis ph d princeton theological seminary 2001

ilipinar is a multi period mound that was intermittently occupied from the neolithic to the early byzantine period in twelve chapters on such subjects as the natural environment the stratigraphy and architecture the pottery bone artifacts the faunal and floral remains as well as the chronologies the preliminary results of the prehistoric levels are summarized

the earliest farms cities governments legal codes and alphabets developed in the ancient near east four major religion judaism zoroastrianism christianity and islam began in the region ideas inventions and institutions spread to all parts of the globe from the urban centers of the ancient egyptians syrians hittites assyrians babylonians and other peoples of the biblical world for good reason is the ancient near east known as the cradle of civilization

monuments of syria is organized as a gazetteer of all syria s historical sites with complementary sections on history and architectural influences and comprehensive chronologies and glossaries new material has been added to this revised edition including 20 colour photographs while its format has been redesigned to a more convenient size for travellers book jacket

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